

DOROS DEMETRIOU (CYPRUS)

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Doros Demetriou was born in Nicosia in 1970. He is a cinema historian, events' organizer, and curator of film screenings.

He is a member of CIFEJ and of ECFA, and a member of the Cinema Advisory Committee of The Republic of Cyprus (SEKIN/ΣΕΚΙΝ – Συμβουλευτική Επιτροπή Κινηματογράφου).

He is the vice-president and curator of events at the “Fotodos” Photography Club, curator of cinema programs at the Cultural Workshop Agion Omologiton, Nicosia, and one of the artistic directors of the "Images and Views of Alternative Cinema" (IVAC) Film Festival.

He is a collaborator of the Cultural Services of the Subministry of Culture of Cyprus on various Film Education programs, under the general title “The power and magic of cinema”.

He is an advisor and jury member at the British Columbia Environmental Film Festival (BCEFF), in Vancouver, Canada.

He is a collaborator of the Archaeological, Ethnographic and Historic (AEI) Film Festival.

Doros presents lectures on the History of Cinema at various cultural organizations and schools in Cyprus.

He has studied in London and holds degrees in Electronic Engineering (BEng) and Visual Theories/Cinema (MA).