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## PROGRAMME & TICKETS ONLINE!



We are very happy to announce that [tickets](#) for our conference and seminar programme are available as of now! We hope that the programme will once again offer you fresh insights, new tools and renewed inspiration for your work within children's media.

### Theme 2017: Expand your world – re-discovering media

#### PROFESSIONALS CONFERENCE

Wednesday 25 October

For this year's Professionals Conference we have some fascinating speakers and topics lined up for you. The morning programme includes **Lego's** Creative Manager of Digital Games **Jais Christensen** and **David Kleeman** of **Dubit**, who will be breaking boundaries by addressing play design through a child's eyes. Also

joining the programme is **Sarah Cox**, Creative Director at **Aardman** who will tackle choices in animation. The **Hanazuki Character Brand** caught the attention of global toy powerhouse Hasbro, who purchased the brand outright and re-launched it in 2017 globally. Founders **Hanneke Metselaar** and **Niko Stumpo** reveal the complex story behind this adventure.

In the afternoon the wonderful Monika Bielskyte, founder of **ALLFUTUREEVERYTHING**, joins the line-up to address alternative ways to envision the future of immersive technologies. In addition, Claire Cook from **Nexus Studios** dives into narratives and storytelling within interactive productions. And that's not all! Other speakers include Luna Mauer, founder of Amsterdam-based interactive design studio **Studio Moniker**, and Regine Debatty, founder of the award-winning blog **We Make Money Not Art**.

#### [MEDIA LITERACY SEMINAR - powered by Mediawijzer.net](#)

Thursday 26 October

Confirmed speakers: **David Kleeman** (Moderator and SVP of Global Trends at Dubit), **Henk Oosterling** (associate professor at the Philosophy Department of the Erasmus University Rotterdam), **Asta Wellejus** (transmedia producer) and **Lilian Stolk** (Emoji expert)

**Stay tuned as more speakers will be announced shortly!**

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[REMINDER: OPEN CALL FOR MEDIA ART PROPOSALS](#)



*Credits picture: Joseph Callioni, Les Voyages de Capitaine Futur*

In collaboration with la Gaîté Lyrique, KIKK and WoeLab, Cinekid has issued an open call for proposals for the creation of three media artworks as part of the European cooperation project "Les Voyages de Capitaine futur".

Deadline for proposals: **6 September 2017**

More information [here](#)

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**[REMINDER: CALL FOR ENTRIES SCREENINGCLUB](#)**



Don't forget to submit your completed production(s) for our international ScreeningClub!

The ScreeningClub is Cinekid's digital screening facility that provides a sheltered environment where leading buyers from over 20 countries, as well as festival programmers, sales agents and distributors, can screen over 350 titles with English subtitles for acquisition or programming purposes.

**Extended deadline: 11 September**

Information and submission [information here](#)

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**[MORE PRIZES & CALL FOR ENTRIES CINEKID MEDIA AWARDS](#)**



During the upcoming Cinekid the number of awards for new media projects will rise from one to three. The Golden Guppy and Golden Humming Bird awards for new media join the existing Cinekid Lion for Digital Culture.

The deadline for project submissions across all award categories is **15 September**.

The Cinekid Media Awards will be handed out in collaboration with Mediawijzer.net and ECP | Platform voor Informatie Samenleving.

Find out more [here](#)

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[TWENTY PROJECTS SELECTED FOR THE JUNIOR CO-PRODUCTION MARKET](#)





Cinekid for Professionals (CfP) has selected 20 children's film and television projects-in-development for the Junior Co-production Market (JCM), to be held 26-27 October 2017.

JCM is an integrated two-day event during CfP that enables global financiers, broadcasters and producers to assess new and innovative film and television projects.

Check out all the selected projects [here](#)

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**[THIRTEEN PROJECTS SELECTED FOR CINEKID SCRIPT LAB](#)**



This October Cinekid welcomes fourteen writers from eight countries to the 4th edition of Cinekid Script LAB, a four-month project-driven initiative that focuses on the development of scripts for children's films.

The LAB gatherings will take place in Amsterdam and Berlin.

Check out all the selected projects [here](#)

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[CINEKID REPORTS: CINEKID DIRECTOR FLOOR VAN SPAENDONCK'S VISIT TO ISFAHAN](#)





Cinekid Director Floor van Spaendonck was invited to join the international jury of the Film Festival for Children and Youth in Isfahan, Iran.

[Read her report](#) on this very interesting festival.

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## **CINEKID RECOMMENDS**

8,9 & 10 September the Marineterrein in Amsterdam (where Cinekid's office is based) is open to all visitors. Explore the extensive programme full of activities, including a short film programme in de Cinekid offices!

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## MEET THE TEAM

Cinekid will be present at several festivals around the world. Check out our [website](#) to see where we can meet up.

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For more information please visit [our website](#) or contact us at [professionals@cinekid.nl](mailto:professionals@cinekid.nl) Tel: +31 20 531 7896

